The Three Minute Thesis competition celebrates the exciting research conducted by thesis-based graduate students. Developed by The University of Queensland, 3MT cultivates students’ academic, presentation, and research communication skills. The competition supports student capacity to effectively explain their research in three minutes, in a language appropriate to a non-specialist audience.

Western Canada Regional Three Minute Thesis Competition

May 8, 2024
2 to 5 pm
UNC Ballroom
UBC Okanagan | Kelowna, BC

The People’s Choice Award is an important aspect of the competition. Following all presentations, the audience is asked to vote on who they thought gave the most convincing 3MT presentation (based on their understanding of the criteria above).

Rules

- Presentations are limited to 3 minutes and competitors exceeding three minutes are disqualified.
- Presentations are to be spoken word (no poems, raps, or songs).
- Presentations are considered to have commenced when a presenter starts their presentation through speech.
- A single static PowerPoint slide is permitted (no slide transitions, animations or ‘movement’).
- No additional electronic media (e.g., sound and video files) are permitted.
- No additional props (e.g., costumes, musical instruments, laboratory equipment) are permitted.
- The decision of the adjudicating panel is final.

Judging Criteria

Comprehension and Content

- Presentation provided clear motivation, background, and significance to the research question.
- Presentation clearly described the research strategy/design and the results/findings of the research.
- Presentation clearly described the conclusions, outcomes, and impact of the research.

Engagement and Communication

- The oration was delivered clearly, and the language was appropriate for a non-specialist audience.
- The PowerPoint slide was well-defined and enhanced the presentation.
- The presenter conveyed enthusiasm for their research and captured and maintained the audience’s attention.

People’s Choice Award

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Contestants

Madison Oud
Avian Family Planning: Mouth colour in chickadee nestlings depends on urban living and nest timing
University of Northern British Columbia

Jenna Letain
The Buzz About Honey Bee Viruses
University of Lethbridge

Maheyer J. Shroff
Peeking into nature’s pool game
University of Victoria

Tana Jones
Unlocking Status Quo Bias: Conquering the Wicked Problem of Kamloops Housing
Thompson Rivers University

Pawanjit Kaur Sandhu
How many amino acids are there?
University of British Columbia Okanagan

Jeremy Laity
Relationship and Agency: The Pioneer Settler in Coast Salish British Columbia
Trinity Western University

Michael Mensah
Fresh Solutions for Salty Cows
University of Regina

Alexandra Gagnon
Remand, Release, Reconvict
University of Alberta

Marin Habbick
Is the “Man Cold” for Real?
University of Saskatchewan

Olivia Kehler
Researcher Reflexivity on Empowering Practice in Indigenous Community-Engaged Research
University of Winnipeg

Crystal Sandoval
Mountain and Ocean Movements: Extending Sense of Self and Community with Nature
Royal Roads University

Nada Al-Emadi
Disarming C. difficile: The Fragmented Approach
University of British Columbia Vancouver

Meggan Franks
It’s About Engagement, Not Management: The Key to Volunteer Retention
Athabasca University

Darsh Tripathi
Does Inherent Aerobic Capacity Protect Against Knee Joint Degeneration?
University of Calgary

Anam Ara
Is all smoke the same?
University of Manitoba

Naveed Ali
Superdiversity as a Superpower: Honouring IBPOC Stories in Provincial Literacy Assessment Practices
Vancouver Island University

Erin Williams
Rhythm beneath the waves: the challenges of fainting during artistic swimming
Simon Fraser University

Judging Panel

Dr. Lesley Cormack, Principal and Deputy Vice-Chancellor of UBC Okanagan
Heather Berringer, Associate Provost, Academic Operations and Services at UBC Okanagan
Marten Youssef, Associate Vice-President of University Relations at UBC Okanagan

We kindly acknowledge the generous support of Global Okanagan, Centre for Scholarly Communication, University Relations, and UBC Studios.
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